

Jazz Instrumental Performer (Jazz Drums) DEPARTMENT OF BASIC TRAINING

1. Instructor in authority:

Dr. hc. Péter Szabó PhD -- full professor, rector;

2. Name of programme in English:

Performance

3. Qualification as shown in the Degree certificate:

Jazz Instrumental Performer (Jazz Drums)

4. The educational level:

Bachelor (baccalaureus, bachelor, BA)

5. Field of training:

Art

6. Standard Classification of Education (KEOR):

212

7. Length of the Programme:

6 semesters;

Full time studies: 1440 lessons;

Part time studies: 432 lessons.

8. Total Number of Accumulated Credits:

180 ECTS

9. Objectives of the BA programme:

The objective of the programme is to train professional performers who may contribute to and spread Hungarian and international musical culture. Relying on their practical and theoretical training, using their sophisticated musical finesse, technique and shaping skills graduates can meet artistic challenges in orchestras and choirs as well as chamber ensembles. Graduates are capable of playing an active role in musical institutions. Graduates possess articulate musical skills, appropriate vocal, instrumental and theoretical knowledge to pursue further studies at an MA programme.

10. Name of Specialization:

Jazz Drums

11. Structure of training:

- | | |
|---|--------------|
| • general theoretical knowledge related to musical literacy | 19 credits |
| • Theory of music arts' history | 37 credits; |
| • Specialization | 115 credits; |
| ▪ Portfolio thesis (final concert) | 6 credits; |
| • Electives | 9 credits. |

12. Field work and its main requirements:

Field work is:

- Participation at national and international musical competitions;
- Contributions to recordings;
- Summer schools;
- teaching.

Compulsory concert practice may include performing:

- at college events;
- municipal or county events;
- at festivals
- other events (on a case-to-case basis).

13. The requirements of the portfolio thesis (diploma concert):

Credit value of the portfolio thesis (diploma concert): 6 credits.

The task consists of two parts: the preparation of the portfolio thesis and the successful completion of the final concert.

The **portfolio thesis** is for the graduating student to demonstrate his professional preparation in several styles, as well as to gain insight into his individual art and ideas through his own works or arrangements made by him. The backbone of the portfolio should be five completely independent pieces of different styles. These pieces can be independent compositions or adaptations or arrangements. In the case of non-self-composed pieces, we expect a song or composition with a completely different end result, both in terms of harmonization and rhythmically, from the original piece. Each work must be accompanied by an analysis that presents its details: harmonization, rhythmicity, pulsation, stylistic aspects, etc. Based on.

The language of the portfolio thesis is English.

The evaluation of the portfolio thesis has five levels.

The diploma concert:

- public;
- two high-quality productions with different styles and characters.

The evaluation of the diploma vocal competition has two levels.

The complex evaluation of the portfolio thesis (diploma concert) is given by the grade received for the portfolio thesis, if the student received an "adequate" evaluation at the diploma concert.

14. Final exam requirements and structure:

- Conditions for admission to the final exam:
 - meeting the requirements defined in the curriculum (acquiring an absolatory certificate);
 - recommended evaluation of the portfolio thesis (diploma concert) as at least satisfactory.
- Parts of the final exam:
 - defending the portfolio thesis;
 - complex exam, which consists of a practical main subject exam and a theoretical exam.
- In the practical major subject exam, which varies by major subject, the student must demonstrate a high level of technical knowledge and artistic quality. The specific requirements are defined and compiled by the subject teacher.
- The theory exam includes the comprehensive musical education, the theoretical knowledge acquired over three years and the concrete, daily application of the former. Subjects:
 - Jazz theory;
 - Classical music theory;
 - History of music (classical and jazz).
- The evaluation of the final exam has a five-point scale and is calculated based on the arithmetic mean of the grades received in the main subject exam and the theoretical exam.
- 35% of the grade for the defended portfolio thesis and 65% of the complex final exam determine the qualification of the diploma.

15. Qualification of the diploma:

The qualification of the diploma is the rounded average of the following qualifications:

- result of the complex oral (and where available, written) final exam
- the average result of the student's academic average per semester (which is also included in the textbook).

16. Foreign language requirements:

A prerequisite to the BA degree: B2 level language certificate accredited in Hungary in a modern language; or its equivalent (e.g. school leaving exam).

17. Course-Information:

Course Information accessible: (<http://moodle.kodolanyi.hu>)

18. Mobility Window:

International part time studies e.g. Erasmus+ is advised during the 5th semester

Jazz Instrumental Performer (Jazz Drums) BA full-time/correspondence courses

hour	1		2		3		4		5		6	
30/9	Personality Development and Professional Communication	5	Theory of Classical Music and Solfege 2	5	Theory of Classical Music and Solfege 3	4	Theory of Classical Music and Solfege 4	4	Optional subject 2	4	EU and Hungary	3
30/9	European civilization and identity	4	Folkmusic 2	5	Jazz Theory 3	3	Jazz Theory 4	3	Management and Enterprise Studies	3	Foreign Language for Specific Purposes	5
30/9	Theory of Classical Music and Solfege 1	4	Jazz Theory 2	3	History of Jazz 1	4	History of Jazz 2	4	Classical music history	6	Contemporary Music Seminar	3
30/9	Folkmusic 1	4	Jazz Orchestra Class 2	2	Jazz Orchestra Class 3	2	Jazz Orchestra Class 4	2			Jazz Orchestra Class 6	2
30/9	Jazz Theory 1	3	Small Band and Improvisation Practice 2	2	Small Band and Improvisation Practice 3	2	Small Band and Improvisation Practice 4	2	Jazz Orchestra Class 5	3	Small Band and Improvisation Practice 6	2
30/9	Jazz Orchestra Class 1	2	Core Course 2	6	Core Course 3	6	Core Course 4	6	Small Band and Improvisation Practice 5	7	Core Course 6	6
30/9	Small Band and Improvisation Practice 1	2	Section Rehearsal and Improvisation Practice 1	3	Arrangement for Small and Big Band 1 (Productive Adaptation of Pieces)	3	Arrangement for Small and Big Band 2 (Productive Adaptation of Pieces)	3	Core Course 5	6	Portfolio 2	1
30/9	Core Course 1	6							Portfolio 1	2	Finals Concert	6
15/4,5			Piano-skill Development for Non-pianists 1	2	Piano-skill Development for Non-pianists 2	1	Piano-skill Development for Non-pianists 3	1				
15/4,5			Development of Performance Experience 1	1	Section Rehearsal and Improvisation Practice 2	3	Optional subject 1	5				
-	Sport activities 1	1	Sport activities 2	1	Sport activities 3	1	Sport activities 4	1				
Mentor's meeting	Mentor's meeting 1	-	Mentor's meeting 2	-	Mentor's meeting 3	-	Mentor's meeting 4	-	Mentor's meeting 5	-	Mentor's meeting 6	-
Internship	Internship 1	-	Internship 2	-	Internship 3	-	Internship 4	-	Internship 5	-	Internship 6	-
Kredit	31		30		29		31		31		28	
Totally	240/72		240/72		240/72		240/72		270/72		240/72	

Color explanation: Profession module (Theoretical knowledge of general education related to the art of music 19 credits) Professional tribe (Theoretical and historical knowledge of music 37 credits); Specialization 115 credits, Optional: 9 credits

Mid-year internship (only in full-time classes): solving problem-based practical tasks related to the subjects of the semester in the framework of the thematic weeks. CULTURE, SPORTS, WORKPLACE WELL-BEING: participation in one counseling session per semester is mandatory for part-time training. Mentor class: in part-time training, a full-time instructor is connected to each year as a mentor (online contact).

RÉSZLETES TANTERV

Kód	Subject	ECTS	Classes	Requirements	Semes- ter	Type	Prerequisites	Department responsible
HU 001	Personality Development and Professional Communication	5	30/9	practice grade	1.	seminar		HUMANITIES
KN 271	European civilization and identity	4	30/9	exam grade	1.	lecture		CULT
MV 211	Theory of Classical Music and Solfege 1	4	30/9	exam grade	1.	lecture		ARTS
MV 367	Folkmusic 1	4	30/9	practice grade	1.	seminar		ARTS
MV 002	Jazz Theory 1	3	30/9	exam grade	1.	lecture		ARTS
MV 368	Jazz Orchestra Class 1	2	30/9	practice grade	1.	practice		ARTS
MV 369	Small Band and Imrovisation Practice 1	2	30/9	practice grade	1.	practice		ARTS
MV 370	Core Course 1	6	30/9	practice grade	1.	practice		ARTS
SK 001	Sport activities 1	1	-	signature	1.	practice		SIKK
MV 309	Mentor's meeting 1	-	-	signature	1.	practice		ARTS
MV 310	Internship 1	-	-	signature	1.	practice		ARTS
MV 371	Theory of Classical Music and Solfege 2	5	30/9	exam grade	2.	lecture		ARTS
MV 372	Folkmusic 2	5	30/9	practice grade	2.	seminar		ARTS
MV 373	Jazz Theory 2	3	30/9	exam grade	2.	lecture		ARTS
MV 374	Jazz Orchestra Class 2	2	30/9	practice grade	2.	practice		ARTS
MV 375	Small Band and Imrovisation Practice 2	2	30/9	practice grade	2.	practice		ARTS
MV 376	Core Course 2	6	30/9	practice grade	2.	practice		ARTS
MV 136	Section Rehearsal and Improvisation Practice 1	3	30/9	practice grade	2.	practice		ARTS
SK 002	Sport activities 2	1	-	signature	2.	practice		SIKK
MV 314	Mentor's meeting 2	-	-	signature	2.	practice		ARTS
MV 377	Piano-skill Development for Non-pianists 1	2	15/4,5	practice grade	2.	practice		ARTS
MV 378	Development of Performance Experience 1	1	15/4,5	practice grade	2.	practice		ARTS
MV 279	Internship 2	-	-	signature	2.	practice		ARTS
MV 231	Theory of Classical Music and Solfege 3	4	30/9	exam grade	3.	lecture		ARTS
MV 379	Jazz Theory 3	3	30/9	exam grade	3.	lecture		ARTS
MV 380	History of Jazz 1	4	30/9	exam grade	3.	lecture		ARTS
MV 381	Jazz Orchestra Class 3	2	30/9	practice grade	3.	practice		ARTS
MV 382	Small Band and Imrovisation Practice 3	2	30/9	practice grade	3.	practice		ARTS

MV 383	Core Course 3	6	30/9	practice grade	3.	practice		ARTS
MV 235	Arrangement for Small and Big Band 1 (Producative Adaptation of Pieces)	3	30/9	practice grade	3.	practice		ARTS
SK 003	Sport activities 3	1	-	signature	3.	practice		SIKK
MV 384	Mentor's meeting 3	-	-	signature	3.	practice		ARTS
MV 048	Piano-skill Development for Non-pianists 2	1	15/4,5	practice grade	3.	practice		ARTS
MV 385	Section Rehearsal and Improvisation Practice 2	3	15/4,5	practice grade	3.	practice		ARTS
MV 386	Internship 3	-	-	signature	3.	practice		ARTS
MV 243	Theory of Classical Music and Solfege 4	4	30/9	exam grade	4.	lecture		ARTS
MV 387	Jazz Theory 4	3	30/9	exam grade	4.	lecture		ARTS
MV 388	History of Jazz 2	4	30/9	exam grade	4.	lecture		ARTS
MV 389	Jazz Orchestra Class 4	2	30/9	practice grade	4.	practice		ARTS
MV 390	Small Band and Imrovisation Practice 4	2	30/9	practice grade	4.	practice		ARTS
MV 391	Core Course 4	6	30/9	practice grade	4.	practice		ARTS
MV 248	Arrangement for Small and Big Band 2 (Producative Adaptation of Pieces)	3	30/9	practice grade	4.	practice		ARTS
SK 007	Sport activities 4	1	-	signature	4.	practice		SIKK
MV 392	Mentor's meeting 4	-	-	signature	4.	practice		ARTS
MV 237	Piano-skill Development for Non-pianists 3	1	15/4,5	practice grade	4.	practice		ARTS
MV 393	Optional subject 1	5	15/4,5	exam grade	4.	lecture		ARTS
MV 394	Internship 4	-	-	signature	4.	practice		ARTS
MV 395	Optional subject 2	4	30/9	exam grade	5.	lecture		ARTS
GA 013	Management and Enterprise Studies	3	30/9	exam grade	5.	lecture		DBM
MV 396	Classical music history	6	60/18	exam grade	5.	lecture		ARTS
MV 280	Jazz Orchestra Class 5	3	30/9	practice grade	5.	practice		ARTS
MV 397	Small Band and Imrovisation Practice 5	7	30/9	practice grade	5.	practice		ARTS
MV 398	Core Course 5	6	30/9	practice grade	5.	practice		ARTS
MV 399	Portfolio 1	2	30/9	practice grade	5.	practice		ARTS
MV 400	Mentor's meeting 5	-	-	signature	5.	practice		ARTS
MV 401	Internship 5	-	-	signature	5.	practice		ARTS
NE 044	EU and Hungary	3	30/9	exam grade	6.	lecture		DIR

TK 058	Foreign Language for Specific Purposes	5	30/9	practice grade	6.	seminar		CEC
MV 265	Contemporary Music Seminar	3	30/9	practice grade	6.	practice		ARTS
MV 402	Jazz Orchestra Class 6	2	30/9	practice grade	6.	practice		ARTS
MV 403	Small Band and Imrovisation Practice 6	2	30/9	practice grade	6.	practice		ARTS
MV 404	Core Course 6	6	30/9	practice grade	6.	practice		ARTS
MV 336	Portfolio 2	1	30/9	practice grade	6.	practice		ARTS
MV 405	Mentor's meeting 6	-	-	signature	6.	practice		ARTS
MV 406	Finals Concert	6	30/9	practice grade	6.	practice		ARTS
MV 407	Internship 6	-	-	signature	6.	practice		ARTS