

FilArch symposium 2022 online

Programme

Budapest time, GMT +2

MS Teams link

[https://teams.microsoft.com/l/meetup-](https://teams.microsoft.com/l/meetup-join/19%3ameeting_ZGMvNDY2NGUtMDg4ZC00MWY1LWJhZGYtYzViOGQ0NjYwZGM0%40thread.v2/0?context=%7b%22Tid%22%3a%223f642d0b-8306-4bac-bb72-1484451db6ba%22%2c%22Oid%22%3a%2230f952cf-6f3a-493f-a079-1ec64f39d2f7%22%7d)

[join/19%3ameeting_ZGMvNDY2NGUtMDg4ZC00MWY1LWJhZGYtYzViOGQ0NjYwZGM0%40thread.v2/0?context=%7b%22Tid%22%3a%223f642d0b-8306-4bac-bb72-1484451db6ba%22%2c%22Oid%22%3a%2230f952cf-6f3a-493f-a079-1ec64f39d2f7%22%7d](https://teams.microsoft.com/l/meetup-join/19%3ameeting_ZGMvNDY2NGUtMDg4ZC00MWY1LWJhZGYtYzViOGQ0NjYwZGM0%40thread.v2/0?context=%7b%22Tid%22%3a%223f642d0b-8306-4bac-bb72-1484451db6ba%22%2c%22Oid%22%3a%2230f952cf-6f3a-493f-a079-1ec64f39d2f7%22%7d)

	June 22, 2022 (Wednesday)		June 23, 2022 (Thursday)		June 24, 2022 (Friday)
9:00-10:00	<p>Opening & keynote talk</p> <p>Orsolya Hoffmann (PhD, Associate Professor, Vice Rector for International and Continuing Education Kodolányi János University): <i>Ichi-go ichi-e, the Concept of Japanese Gardening in Today's Life and Gardening</i></p> <p>Chair: Constantino Pereira Martins (NOVA University of Lisbon / IEF-Coimbra University)</p>	9:00-10:00	<p>Invited Speaker</p> <p>Fay Zika (Associate Professor of Philosophy and Theory of Art & Vice-Rector of Research and Lifelong Learning; Athens School of Fine Arts): <i>The Garden as Microcosm and Cosmos</i></p> <p>Chair: Constantinos V. Proimos (Hellenic Open University and Metsovia National Technical University of Athens):</p>	9:00-10:00	<p>Invited Speaker</p> <p>Prof. dr. Tomas Kačerauskas (Vilnius Gediminas Technical University, Department of Philosophy and Cultural Studies): <i>Gamification in the context of urban studies: pro et contra</i></p> <p>Chair: Borbála Jász (Research Centre for Arts and Creative Industries, KJE & Institute of Philosophy, Research Centre for the Humanities, Budapest)</p>
	Coffee break		Coffee break		Coffee break
10:15-12:15	<p>1. Philosophical approaches</p> <p>Chair: Zsolt Bátor (Research Centre for Arts and Creative Industries, KJE & ARESMUR, University of Murcia)</p> <p>Diogo Ferrer (University of Coimbra): <i>On the Care of Nature: Environmental Ethics and the Nature of Recognition</i></p> <p>Catarina Palma de Figueiredo (University of Porto, Faculty of Architecture): <i>The Heterotopia of the Garden - an architectural sketch to think about society from the contribution of Michel Foucault</i></p>	10:15-11:45	<p>4. International traditions 1.</p> <p>Chair: Eduardo Queiroga (architect)</p> <p>Ana Sofia Pinto (Faculty of Architecture of University of Porto): <i>The Garden that feeds and the Garden of the Fed</i></p> <p>João Cepeda (Faculty of Architecture, University of Porto): <i>Between Forms and Emptiness – traces of the Japanese garden's "interval"</i></p> <p>Anton Rennesland (Department of Philosophy, University of Santo Tomas, Philippines): <i>The Garden against Modernity:</i></p>	10:15-11:45	<p>6. Politics, History and Gardens</p> <p>Chair: Borbála Jász (Research Centre for Arts and Creative Industries, KJE & Institute of Philosophy, Research Centre for the Humanities, Budapest)</p> <p>Béla Mester (Institute of Philosophy, Research Centre for the Humanities, Budapest): <i>City Agora or City Garden? An Urbanistic Dilemma in the 19th-century Hungary</i></p> <p>Natalia Kovalchuk (Borys Grinchenko Kyiv University): <i>Ukrainian national culture on the way to the development of civilization of the XXI century</i></p> <p>Gábor Kovács (Institute of Philosophy, Research</p>

	<p>Max van der Heijden (Tilburg University, the Netherlands): <i>Nietzsche and the 'tragic-idyllic' artwork: a garden aesthetic that engages with the ecological crisis?</i></p> <p>Ferenc Hörcher (Research Institute for Politics and Government, University of Public Service; Institute of Philosophy, Research Centre for the Humanities, Budapest): <i>Sir Roger Scruton on the Aesthetics of Gardens and Farm Life</i></p>		<p><i>Lahore, Paris, and Kyoto</i></p>		<p>Centre for the Humanities, Budapest): <i>Machine versus Garden – the ideas of metropolis and regional city in the thought of Lewis Mumford</i></p>
	Lunch break		Lunch break		Lunch break
13:00-14:30	<p>2. About nature and landscape 1. Chair: Diogo Ferrer (University of Coimbra)</p> <p>Marco Damonte (Università degli Studi di Genova): <i>Gardens, Landscapes and the History of Philosophy</i></p> <p>Joaquim Braga (University of Coimbra, Institute for Philosophical Studies (IEF), Department of Philosophy, Communication, and Information.): <i>Georg Simmel's landscape theory</i></p> <p>Ana Muñoz López (Politécnico di Bari and Universidad de Valladolid): <i>The craftsmanship of landscape: subtle architectural interventions in the landscape</i></p>	12:30-14:00	<p>5. International traditions 2. Chair: Vítor Oliveira Alves (Centro de Estudos Arnaldo Araújo-ESAP, ISMAT)</p> <p>Christos Montsenigos (School of Architecture, National Technical University of Athens): <i>On Fear, Space and Moving Landscapes: The case of the Achuar garden</i></p> <p>Julio Barea Pastore (University of Brasília, Brazil): <i>The Jardim de Sequeiro Project</i></p> <p>Tiago de Jesus Sousa (Federal University of Amazonas, Brazil): <i>Promiscuous gardens: an aesthetic phenomenological description of Islamic garden</i></p>	12:30-14:00	<p>7. Symbolic gardens Chair: Constantino Pereira Martins (NOVA University of Lisbon / IEF- Coimbra University)</p> <p>Basia Nikiforova (Lithuanian Culture Research Institute, Department of Contemporary Philosophy): <i>Ludwig Wittgenstein Gardener'ship: between Sacrum and Profanum</i></p> <p>Luciano Pessoa (Faculty of Architecture and Urbanism, University of São Paulo): <i>About Inner Worlds, Landscapes, and the Nature of the Gaze</i></p> <p>Sérgio Pinto Amorim (Faculty of Architecture of University of Porto): <i>Hortus Conclusus: from Eden to Metapolis</i></p>
	Coffee break		Coffee break		Coffee break
14:45-16:45	<p>3. About nature and landscape 2. Chair: Constantino Pereira Martins (NOVA University of Lisbon / IEF- Coimbra University)</p>	14:15-16:15	<p>6. Artistic perspectives Chair: Constantinos V. Proimos (Hellenic Open University and Metsovion National Technical University of Athens)</p>	14:15-15:45	<p>8. Authors Architects or case studies Chair: Eduardo Queiroga (architect)</p>

	<p>Vanessa Jorge Mbanze (Faculty of Architecture, University of Porto): <i>The Vitruvian Triad in Biophilic Architecture</i></p> <p>Valeria Hermida (Buenos Aires University, Argentina; garden & landscape designer): <i>What is the Essence of Landscape Design. Revilding whilst designing gardens</i></p> <p>Gregory Galford (Residential Environments and Design at Virginia Tech in Blacksburg): <i>Nature and an Architecture of Control</i></p>	<p>Saul Fisher (Saul Fisher (Department of Humanities; Mercy College, New York): <i>Garden Ontology and Architectural Ontology</i></p> <p>Alessandro Montefameglio (University Vita-Salute San Raffaele, Milan, Italy): <i>The texture of nature. On Sir Thomas Browne's philosophy of garden</i></p> <p>Stamatia Konstantopoulou (School of Architecture, National Technical University of Athens): <i>From the ideal landscape of Claude Lorrain to the English garden of Stourhead, a dialogue between art and nature</i></p> <p>Moirika Reiker (Centre of Philosophy of the University of Lisbon): <i>Rosario Assunto, the philosopher of the Garden</i></p>	<p>Ana Carolina Carmona-Ribeiro (Federal Institute of São Paulo, IFSP) <i>The Victoria regia and the Amazon Forest</i></p> <p>Pedro Borges Araújo (Institute of Philosophy, University of Porto; Autofocus Project): <i>Back to Adam's house: built, unbuilt and unbuildable</i></p> <p>Constantinos V. Proimos (Hellenic Open University and Metsovion National Technical University of Athens): <i>Zaha Hadid's Design of Freedom Square and its Moat Gardens in Nicosia, Cyprus</i></p>
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Closing the conference: June 24, 2022. 16:00-17:00: **Roundtable: Clément's Third Landscape**

Moderator: **César Reyes Nájera** (Postdoctoral researcher on Urban Regeneration, Department of Geography and Spatial Planning, University of Luxembourg)

Participants:

Pedro Borges de Araújo (Institute of Philosophy, University of Porto; Autofocus Project)

Ferenc Hörcher (Research Institute for Politics and Government, University of Public Service; Institute of Philosophy, Research Centre for the Humanities, Budapest):

Constantinos V. Proimos (Hellenic Open University and Metsovion National Technical University of Athens)

Closing words

Zsolt Bátori (Research Centre for Arts and Creative Industries, KJE & ARESMUR, Aesthetics and Theory of Art Group, Department of Philosophy, University of Murcia)

Borbála Jász (Research Centre for Arts and Creative Industries, KJE & Institute of Philosophy, Research Centre for the Humanities, Budapest)

Constantino Pereira Martins (NOVA University of Lisbon / IEF- Coimbra University)