

Course unit title: USA and Canadian Culture	Number of ECTS credits allocated: 6	Course unit code: NAN 342 LAN 342
Type of course unit (compulsory, optional): compulsory elective		
Level of course unit (according to EQF): 6		
Year of study when the course unit is delivered (if applicable): 2 nd		
Semester/trimester when the course unit is delivered: 3rd semester		
Name of lecturer(s): Kodó, Krisztina, PhD; Zságer, László Zsolt		
Learning outcomes (ILO) of the course unit		
<ul style="list-style-type: none"> - Knowledge: 1/1, 1/3, 1/4, 1/5, 1/6; - Skills: 2/1, 2/2, 2/3, 2/4, 2/5, 2/6, 2/7, 2/15; - Attitudes: 3/1, 3/3, 3/5, 3/6, 3/7, 3/10; - Autonomy and responsibility: 4/3, 4/4, 4/7; 		
Mode of delivery (face-to-face, distance learning): face-to-face		
Prerequisites and co-requisites (if applicable): none		
Course content:		
<p>The course is a compulsory elective course within the culture module of the English Studies BA. During the course the students are acquainted with the peoples, regions (provinces, territories, regions), symbols and culture of the USA and Canada. Special emphasis is placed on the field of cultural studies, including the traditions, everyday life and the knowledge typically acquainted with the USA and Canada. The course provides a basis for the understanding of the institutional system and the American and Canadian cultural heritage (American cultural narrative, American dream, the “Canadian dream”), the development of vocabulary relating to this field, as well as the foundation for later literary and linguistics studies. It also enables the students an insight into the cultural background of one of the leading political powers of the world. Separate units deal with the major American and Canadian cultural eras, including music, painting, architecture and other arts.</p>		
Required reading (5):		
<ul style="list-style-type: none"> • Campbell, Neil – Alasdair Kean. <i>American Cultural Studies. An Introduction to American Culture</i>. Routledge, 1997. • Kodó Krisztina. “The Creation of the Stereotypical Indian within Native Canadian Culture”. IN: <i>Indigenous Perspectives of North America: A Collection of Studies</i>. Sepsi, Eniko; Nagy, Judit; Vassányi, Miklós, Kenyeres János (eds.). Cambridge Scholars Press (CSP), 2014. (MIL EAN/ISBN: 9781322097275 Pub e-EAN/ISBN: 9781443866132). 281-295 pp. • Riendeau, Roger. <i>A brief history of Canada. Facts on File</i>. 2007. • Imbert, Patrick (ed). <i>Consensual Disagreement: Canada and the Americas</i>. Univ. of Ottawa, Canada, 2005. • Bowers, Vivien. <i>That's Very Canadian!</i> Maple Tree Press, Ontario, 2004. 		
Recommended reading (5):		
<ul style="list-style-type: none"> • Kodó, Krisztina. “The Group of Seven: Imaginative Spaces in Canadian Art”. www.szabad-part.hu no. 35/February, 2008. • Cameron, Elspeth (ed.). <i>Canadian Culture: An Introductory Reader</i>. Toronto: Canadian Scholars’ Publishing, 1997. • Duchak, Alicia. <i>A-Z of Modern America</i>. Routledge, 1999. 		

- Kröller, Eva-Marie (ed.). *The Cambridge Companion to Canadian Literature*. Cambridge: CUP, 2004.
- Terkel, Studs. *American Dreams: Lost and Found*. New York, The New Press, 1999.

Planned learning activities and teaching methods: The lectures will be accompanied by work sheets and presentations. Active learning, Awareness raising, Autonomous learning, Text analysis, Presentation, Self- and peer assessment, Research-based instruction.

Required average students' working hours (number of credits multiplied by 30):
6x30= 180 working hours

Individual assignments (expected number of hours and list of activities):

Assessment and analysis of unknown literary texts, including textual interpretation, terminology, as well as presenting views and opinions regarding literary interpretation. Independent work: students are expected to read, write and cooperate continuously from home.

Expected hours of home study: 150 hours

Language of instruction: English

Assessment methods and criteria:

Written exam. The topics of the exam match the topics of the lectures.

1-5 (Fail – Excellent), based on the following:

- professional content,
- use of English,
- professional terminology

Each of the criteria below must be completed before the exam.

1. attendance and active participation; no more than three absences (and only if the student comes to the following class prepared)
2. successful writing of two tests.
3. summary of a professional article in a presentation, accompanied by a slide show.
4. home assignment: research-based critical essay