

<b>Course unit title:</b> English Literary Text Analysis	<b>Number of ECTS credits allocated:</b> 5	<b>Course unit code:</b> NAN336 LAN336
<b>Type of course unit</b> (compulsory, optional): compulsory		
<b>Level of course unit (according to EQF):</b> 6		
<b>Year of study when the course unit is delivered (if applicable):</b> 1 <sup>st</sup>		
<b>Semester/trimester when the course unit is delivered:</b> 1 <sup>st</sup> semester		
<b>Name of lecturer(s):</b> Mohácsi, Eszter Enikő, PhD; Kodó, Krisztina PhD, Tamás, Péter		
<b>Learning outcomes (ILO) of the course unit</b>		
<ul style="list-style-type: none"> <li>- Knowledge: 1/3, 1/4, 1/5, 1/6;</li> <li>- Skills: 2/2, 2/3, 2/4, 2/5, 2/6, 2/14;</li> <li>- Attitudes: 3/2, 3/3, 3/9, 3/11, 3/12;</li> <li>- Autonomy and responsibility: 4/3, 4/7;</li> </ul>		
<b>Mode of delivery (face-to-face, distance learning):</b> face-to-face		
<b>Prerequisites and co-requisites (if applicable):</b> none		
<b>Course content:</b>		
<p>This is the first literary course, which serves as a basis for all the other compulsory literature courses in the following semesters. In the course the students are introduced to the definitions and functions of literature, as well as the chronology of literary periods from the beginnings to the present time encompassing the major literary and artistic trends and isms. The students are introduced to literary texts and have the opportunity to read and critically analyse these within major groupings (genres) as prose, drama and lyrical works. Within this framework, the students are acquainted with the most well-known British and American authors and their works (short stories, plays and poems). These literary works are examined, analysed and interpreted in the course of the seminars and the students are acquainted with the methods of identifying and using literary devices in their analyses.</p>		
<b>Required reading (5):</b>		
<ul style="list-style-type: none"> <li>• Kodó, Krisztina. (ed.) <i>An Anthology of English Poetry from the Middle Ages to the end of the 1930s</i>. HEFOP-Bölcsész Konzorcium, Kodolányi, 2006.</li> <li>• Forster, E.M. <i>Aspects of the Novel</i>. London: Penguin Books, 1990.</li> <li>• Mohácsi, Eszter Enikő. "Color Symbolism in Toni Morrison's Prose." In: Gecső, Tamás; Szabó, Mihály (szerk.) <i>Színnevek a különböző nyelvekben és kultúrákban</i>. Székesfehérvár, Budapest: Kodolányi János Egyetem, Tinta Könyvkiadó, 2020. pp. 157-162.</li> <li>• Tamás, Péter. "'Phony' and 'Poshlost': The Ordinary as Moral Concept in Vladimir Nabokov's <i>Lolita</i> and J. D. Salinger's <i>The Catcher in the Rye</i>." <i>Freeside Europe Online Academic Journal</i>, no. 12, 2021, pp. 1–18., <a href="https://doi.org/10.51313/freeside-2021-8">https://doi.org/10.51313/freeside-2021-8</a>.</li> <li>• Baldick. <i>The Concise Oxford Dictionary of Literary Terms</i>. Oxford University Press, 1996.</li> </ul>		
<b>Recommended reading (5):</b>		
<ul style="list-style-type: none"> <li>• Tamás, Péter. "'If I Were a Dictator of Fiction': Readerly and Writerly Anxiety of Influence in Julian Barnes's <i>Flaubert's Parrot</i>". <i>Stunned Into Uncertainty: Essays on Julian Barnes's Fiction</i>, edited by Eszter Tory and Janina Vesztergom, The English Department at Eötvös Loránd University, 2014, pp. 85–96</li> <li>• Mohácsi, Eszter Enikő. "Trauma, Literature, and Culture." <i>Freeside Europe Online Academic Journal</i>, no. 12, 2021, pp. 1–11, DOI 10.51313/Freeside-2021-5</li> <li>• Frye, Northrop. <i>Anatomy of Criticism</i>. London: Penguin Books, 1990.</li> </ul>		

- Montgomery, Martin. *Ways of Reading*. London and New York: Routledge, 1992.
- Terkel, Studs. *American Dreams: Lost and Found*. New York, The New Press, 1999.

**Planned learning activities and teaching methods:** The lectures will be accompanied by work sheets. Active learning, Group work, Awareness raising, Autonomous learning, Text analysis, Self- and peer assessment, Research-based instruction.

**Required average students' working hours** (number of credits multiplied by 30):

**5x30= 150 working hours**

**Individual assignments** (expected number of hours and list of activities):

Assessment and analysis of unknown literary texts, including textual interpretation, terminology, as well as presenting views and opinions regarding literary interpretation. Independent work: students are expected to read, write and cooperate continuously from home.

**Language of instruction:** English

**Assessment methods and criteria:**

Performance-based practical seminar, no exam.

Each of the criteria below must be completed:

1. attendance and active participation; no more than three absences (and only if the student comes to the following class prepared).
2. successful completion of two midterm tests.
3. reading a short story, a play or poems at home prior to each class.