

Course unit title: British History and Culture	Number of ECTS credits allocated: 5	Course unit code: NAN 290 LAN 290
Type of the course unit (compulsory, optional): compulsory		
Level of course unit (according to EQF) : 6		
Year of study when the course unit is delivered (if applicable): 1 st		
Semester/trimester when the course unit is delivered: 1 st semester		
Name of lecturer(s): Harasztos, Ágnes PhD, Zságer, László Zsolt		
<p>Learning outcomes (ILO) of the course unit</p> <p>The aim of the course is to provide the students with an overview and to enlarge their capacity for understanding broader contextual analogies within the field of study; to further their knowledge independently through critical thinking and the use of specific methods of study. Among the objectives of the course, empathy and understanding of the "otherness" of different traditions, religions and cultures feature strongly. The course urges the students to use their theoretical knowledge in practice by doing independent presentations, summarizing written texts, and learning to write critically about complex thematic issues dealt with in the course. The seminar provides the student with the necessary practical methods and technique of debating, and critical reasoning. The lecture provides the students with an overview of the facts, theories, interrelations, and interpretative contexts of British history. Students will develop the ability to find the most relevant historical sources and databases. In order to be able to encounter and solve problems relating to the specific field of science, they will have a historical perspective on the present-day culture of the United Kingdom. They will develop the skills to read and interpret historical and cultural oriented texts, and placing them in context. They will be able to use various trends of analysis in interpreting works relating to historical sciences. In order for a continuous development of professional competence, which such culturally coded and versatile fields as history require, they will also learn relevant research methods.</p> <ul style="list-style-type: none"> - Knowledge: 1/2, 1/4, 1/5, 1/6 - Skills: 2/1, 2/2, 2/5 - Attitudes: 3/1, 3/2, 3/6, 3/11, 3/15 - Autonomy and responsibility: 4/1, 4/7 		
Mode of delivery (face-to-face, distance learning): face-to-face		
Prerequisites and co-requisites (if applicable): the course consists of two subcourses and fulfilling the requirements for the seminar is a prerequisite to taking the exam of the lecture.		
<p>Course content:</p> <p>The course is a compulsory course within the culture module of the English Studies BA. It contains lectures and seminars that are content-wise closely knit. The course provides a detailed study of the history of the United Kingdom. Thematically, the course offers an overview of the major historical eras from the ancient Celtic culture to the establishment and fall of feudal kingdoms, the War of the Roses, the reign of the Tudor Dynasty, the Glorious Revolution, and the formation of the British Commonwealth following the two World Wars. The students also study the structural layout of the British political and education system. The course focuses on the development of contemporary English society, its major political institutions and the relevance of the Monarchy. The understanding of these multicultural facets, including traditional holidays and ceremonies and favourite leisurely activities of the British population enable students of English studies to monitor, develop and expand their knowledge.</p>		
<p>Recommended or required reading and other learning resources/tools:</p> <p>Compulsory reading (5):</p> <ul style="list-style-type: none"> • David McDowall: <i>An Illustrated History of Britain</i>. Harlow: Longman, 2001. • Pintér Károly. <i>Introduction to the Civilisation of Great Britain</i>. Piliscsaba: PPKE, 2014. • Pintér, Károly. <i>Land Rover: A Survey Course about the British Isles and the USA</i>. 2006. Az internetről letölthető CD-ROM. 		

- Randle, John. *Understanding Britain. A History of the British People and their Culture*. Basil Blackwell, Oxford, 1985.
- Storry, Mike – Childs, Peter: *British Cultural Identities*. New York: Routledge, 2002.

Recommended reading (5):

- Szántó György Tibor: *Anglia története*. Budapest: Maecenas, 1999.
- Jancsó Daniella, Pintér Károly, Suba Ferenc, Surányi Emőke, Szántó Ildikó: *Cultural Relations: Brit, ausztrál, amerikai és kanadai országismereti nyelvkönyv*. Budapest: Akadémiai, 2001.
- O’Driscoll – J. Britain: *The Country and Its People*. Oxford: Oxford UP, 1999.
- Illés Éva – Vera Sheridan: *Surviving in Britain*. Budapest: Ariadné, 1989.
- BBC – Marr, Andrew: *The Making of Modern Britain (available on YouTube)*

Planned learning activities and teaching methods:

Teaching methods: Active learning. Group work. Case-related learning. Problem-based learning. Individual tasks and presentation. Research-based instruction. Independent work.

Required average students’ working hours (number of credits multiplied by 30):

6x30= 180 working hours

Individual assignments (expected number of hours and list of activities):

Assessment and analysis of unknown historical texts including textual interpretation, terminology, as well as presenting views and opinions regarding textual interpretation. Working through home assignments. Independent work: students are expected to read, write and cooperate continuously from home.

Language of instruction: English

Assessment methods and criteria:

1. Requirements for the Seminar:

- **Regular attendance:** students can miss **NO MORE than 3 sessions** => failing to do so results in an UNACCOMPLISHED course
- **Assessment:**
 - **regular tests: blank map test – 10%, mid-term test – 20%, end-term test – 40%**
 - **quizzes (unannounced) – 10%**
 - each missed test has to be made up for
 - **one presentation – 10%**
 - accomplishment of **regular home assignments – 10%**
 - **active participation** in class

2. Requirements for the Lecture:

- **regular attendance**
- **successful accomplishment** of the seminar on British history and civilization **is a prerequisite**
- **oral exam** (topics covered throughout the fall term)

Grading:

Fail: Indicates that the student has not demonstrated to the satisfaction of the department and has not completed the requirements of the course.

Pass: Indicates that the student has demonstrated to the satisfaction of the department and fulfilled the minimum requirements of the course.

Satisfactory: Indicates that the student has demonstrated an average level of competence within the course.

Good: Course requirements have been met, with only minor mistakes.

Excellent: Outstanding, faultless work and competence.