

Course title: The Cultural History of Scotland **Credits:** 4 **Course Code:**AN323

Type of the course:

Lecture

Seminar

Practice

Assessment:

Examination

Term mark

Approval

Semester (according to the standard curriculum):

Course availability (according to the standard curriculum):

Language of instruction (if not in Hungarian): English

Prerequisites (according to the standard curriculum):

Type of the course (compulsory, obligatory elective, free elective):

Course schedule:

Course objectives:

During the course student familiarise with the geography, history, peoples, and culture of Scotland, and doing so they acquire the skill of recognising and understanding the relations in the field of study, of locating the event in world history, and they also get a knowledge of the tools and methods by which they can expand their knowledge. There is an emphasis on knowing and understanding the related phenomena as well as understanding the idea of multiculturalism, and knowing and accepting the values, traditions, peoples, cultures and religions.

Learning outcomes (based on professional competences):

The course is a specialised subject of the Culture Module of the English Studies BA course. During the course, students learn about the geography and history of Scotland, the economy, sights, culture, famous products, national symbols, as well as the best-known Scottish scholars and artists. After the detailed introduction of Scottish history (indigenous peoples, Scottish kingdoms, Christianity, feudalism, war with England, the house of Stuart, the Union, the Industrial Revolution and Modern Scotland), the second part of the course deals with Scottish economy and regions, cities, natural and cultural beauties (mountains, hills, lakes, Edinburgh and Glasgow), and the everyday life of the Scottish nation. The course includes the best-known figures of Scottish history as well (Robert Burns, Walter Scott, Arthur Conan Doyle, Robert Louis Stevenson), and the famous Scottish whisky. There is also a section devoted to Scottish identity and the stereotypes against the Scottish.

Prerequisites: no

Requirements (exam's evaluation criteria and list of topics):

professional content, programme, professional terminology

Assessment:

Requirements in a full-time course:

- tests, examination (60%)
- presentation of a chosen topic (30%)

- attendance (10%)

Requirements in correspondence course:

- tests, examination (60%)
- presentation of a chosen topic (30%)
- attendance (10%)

Requirements in case of a preferential study schedule:

- tests, examination (60%)
- presentation of a chosen topic (20%)
- participation in seminar work using the Moodle system (20%)

Requirements in case of a supplementary or examination course:

- tests, examination (60%)
- presentation of a chosen topic (20%)
- participation in seminar work using the Moodle system (20%)

Pass: A bare minimum knowledge.

Satisfactory: Satisfactory knowledge with serious gaps.

Good: Good work with a few mistakes or valuable work with many serious mistakes.

Excellent: Excellent work with insignificant mistakes.

Department/faculty responsible for the course: Department of English Language and Literature

Required average students' working hours (number of credits multiplied by 30): 150

Individual assignments (expected number of hours and list of activities):

reading, preparation, following news about Scotland

Course leader: Dr. Szitó Judit

Lecturers: Dr. Szele Bálint