

Course title: Intercultural Communication	Credits* 5	Course code -
Type of the course EQFS level: 5th Lecture <input type="checkbox"/> Seminar Practice	Assessment: Examination Performance-based grade Approval	
Semester (according to the standard curriculum): 1-2		
Course availability (according to the standard curriculum): Fall, Spring		
Language of instruction (if not in Hungarian): English		
Prerequisites (according to the standard curriculum): none		
Type of the course (compulsory, obligatory elective, free elective): compulsory		
Course schedule: http://www.kodolanyi.hu/neptun/		
<p>Course objectives: The Intercultural Communication course is designed to assist students in developing their knowledge and skills in communicating with people from a variety of cultural backgrounds. Students are introduced to the fundamental principles and practices of intercultural communication. Issues of culture, co-cultures, perception, values, beliefs, worldview, verbal communication, nonverbal communication, culture shock, cultural adaptation, multilingualism, ethnocentrism, stereotyping, prejudice, and intercultural communication competence are discussed. Students explore and evaluate their own cultural heritages in relation to the cultures of others in the group. Students assess and develop their skills in intercultural communication during class sessions and project team meetings.</p> <p>Learning outcomes (based on professional competences):</p> <p>Knowledge:</p> <ul style="list-style-type: none"> - Define culture, communication, intercultural communication, ethnocentrism, culture shock, reentry shock, and multiculturalism. - Identify and describe the various aspects of culture which affect a person's worldview, values, and behavior. - Understand the diversity of worldviews, values, behavior, traditions, and experiences. - Understand the diversity of worldviews, values, behavior, traditions, and experiences of cultures and how this global diversity plays out in intercultural and international encounters in various contexts. - Understand the roles of culture, language, power, and communication on the development of personal, social and cultural identities throughout the lifespan. - Discuss how culture influences nonverbal communication and how nonverbal communication influences intercultural communication. - Understand and analyze the process of stereotype formation and the manifestations of prejudice, discrimination, and "-isms," such as sexism and racism. - Explain the concepts of cultural contact, such as enculturation, assimilation, accommodation, acculturation, deculturalization, biculturalism, and multiculturalism - Examine the role of mass media and popular culture in the construction and co-construction of cultures and cultural identities. - Analyze and reflect on the impact of your culture on your values, assumptions, perceptions, expectations, and behavior. <p>Skills:</p> <p>Upon completion of this course, students will be able to</p> <ul style="list-style-type: none"> - Apply major intercultural theories and frameworks to understand differences between cultures and their communication patterns. - Recognize features of their own cultural values, assumptions and culturally specific behavior. 		

- Identify essential elements of intercultural competence.
- Independently explore and analyze critical incidents in the social, professional or academic settings

Attitudes:

- Come to appreciate the wide range of diverse human behaviors, thereby increasing cognitive complexity and cultural literacy.
- Be challenged to address stereotypes and understand cultural identity, and to become more empathetic and inclusive of the culturally ‘other’.

General competences:

- Expand the ability to think critically about vital problems and controversies in social, scientific, economic and cultural life stemming from differences of gender, race, disability, class, etc.

Foreign language competences

Students can function independently and with a great deal of precision on a wide variety of subjects and in almost any setting without any prior preparation.

1. Can understand a wide range of demanding, longer texts, and recognize implicit meaning.
2. Can express ideas fluently and spontaneously without much obvious searching for expressions.
3. Can use language flexibly and effectively for social, academic and professional purposes.
4. Can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organizational patterns, connectors and cohesive devices.

Full-time study (workload according to credits*): 5ECTS:

Assessment & Grading:

- Active participation in classes, 20 %
- interim assignments: 30 %
- Presentation of the project paper: 50%

Total: max. 100%

Grading:	50%-59%:	2
	60-69%:	3
	70-89%:	4
	90-100%:	5

Pass

Pass grade is given to the student who knows the significant parts of the course on a satisfactory level and is able to demonstrate an acceptable level of familiarity in the application of the content.

Satisfactory

Satisfactory grade is assigned to the student who knows significant portions of the subject matter of the course and is able to apply them with suitable safety.

Good

Good grade is assigned to the student who thoroughly knows the entire subject matter of the course and can safely apply its content;

Excellent:

Excellent grade is assigned to the student who thoroughly knows the entire subject matter in all of its inherent relationships and is able to independently apply his/her knowledge with absolute certainty.

Required average students' working hours (number of credits multiplied by 30):

150 hours

Individual assignments (expected number of hours and list of activities):

30 contact hours

-preparation to presentation, once in a semester 4 hours

-processing of readings: 2 hours per week

-preparation for the revision: one hour per week

Department/faculty responsible for the course: Department of Interdisciplinary International Studies

Course leader:

Lecturers: Eva Horvati