Course title:English Literary Text Analysis	Credits: 5	Course code:AN336
Type of the course Seminar	**Assessment:** Performance-based grade	

Semester: according to the standard curriculum

Course availability: according to the standard curriculum

Language of instruction (if not in Hungarian): English

Prerequisites: according to the standard curriculum

Type of the course (compulsory, obligatory elective, free elective): compulsory

Course schedule: http://www.kodolanyi.hu/neptun/

Course objectives:
The students should be able to understand longer and more complex literary texts, and have the ability to summarize and highlight the most essential ideas embedded within these. The objective of the course is for students to be able to recognize the different literary genres and to be able to group these accordingly.They should be able to identify and use the various narrative techniques, poetic devices and structural elements in their literary analysis. Additionally, to expand and develop independent and critical thinking, which is an essential basisfor further studies in English.

Learning outcomes (based on professional competences):
- the ability to find the most relevant literary sources and databases.
- the ability to encounter and solve problems relating to the specific field of science.
- to have an overview of the various literary and cultural sciences
- the ability to read and interpret literary and cultural oriented texts, and placing it in cultural context.
- the ability to use various trends of analysis in interpreting works relating to literary sciences.
- to learn relevant research methods.
- continuous development of professional competence

Course content:
This is the first literary course, which serves as a basis for all the other compulsory literature courses in the following semesters. In the course the students are introduced to the definitions and functions of literature, as well as the chronology of literary periods from the beginnings to the present time encompassing the major literary and artistic trends and isms.The students are introduced to literary texts and have the opportunity to read and critically analyze these within major groupings (genres) as prose, drama and lyrical works. Within this framework, the students are acquainted with the most well known British and American authors and their works (short stories, plays and poems).These literary works are examined, analyzed and interpreted in the course of the seminars and the students are acquainted with the methods of identifying and using literary devices in their analyses.

Teaching methods:
- active learning
- group work
- case-related learning

- problem-based learning
- individual tasks and presentation
- research-based instruction
- independent work

Prerequisites: secondary school literary studies

Requirements (exam's evaluation criteria and list of topics):
Performance-based practical seminar, no exam.

Evaluation criteria: professional content, language proficiency and technical language terminology

Course requirements:
2. Seminar:
- continuous active learning
- regular attendance in classes
- 2 written midterm tests
- 1 independent presentation

Assessment & Grading:
Fail:
Indicates that the student has not demonstrated to the satisfaction of the department and has not completed the requirements of the course.
Pass:
Indicates that the student has demonstrated to the satisfaction of the department and fulfilled the minimum requirements of the course.
Satisfactory:
Indicates that the student has demonstrated an average level of competence within the course.
Good:
Course requirements have been met, with only minor mistakes.
Excellent:
Outstanding, faultless work and competence.

Department/faculty responsible for the course: Department of English Language and Literature

Required average students' working hours (number of credits multiplied by 30):
5x30= 150

Individual assignments (expected number of hours and list of activities):
Assessment and analysis of unknown literary texts, including textual interpretation, terminology, as well as presenting views and opinions regarding literary interpretation.

Course leader: Dr. habil. Krisztina Kodó

Lecturers: Dr. habil. Krisztina Kodó, Dr. MohácsiEszter