

Course title: Culture of the USA and Canada	Credits:5	Course code: AN303
Type of the course Lecture	Assessment: Examination	
Semester: according to the standard curriculum		
Course availability: according to the standard curriculum		
Language of instruction (if not in Hungarian): English		
Prerequisites (according to the standard curriculum): course titled <i>American history and culture</i>		
Type of the course (compulsory, obligatory elective, free elective):		
Course schedule: http://www.kodolanyi.hu/neptun/		
<p>Course objectives: The objective of the course is to enable students to learn about the peoples, and culture of the USA and Canada; to enlarge their capacity for understanding broader contextual analogies within the field of American and Canadian culture; to further their knowledge independently through critical thinking and the use of specific methods of study. Among the objectives of the course, empathy and the understanding of multiculturalism, and the acceptance of the so called "otherness" of different traditions, religions and cultures features strongly.</p> <p>Learning outcomes (based on professional competences):</p> <ul style="list-style-type: none"> • the ability to find the most relevant historical sources and databases. • the ability to encounter and solve problems relating to the specific field of science. • to have an overview of the various historical sciences • the ability to read and interpret historical and cultural oriented texts, and placing it in cultural context. • the ability to use various trends of analysis in interpreting works relating to historical sciences. • to learn relevant research methods. • continuous development of professional competence <p>Course content: The course is a compulsory elective course within the culture module of the English Studies BA. During the course the students are acquainted with the peoples, regions, symbols and culture of the USA and Canada. Special emphasis is placed on the field of cultural studies, including the traditions, everyday life and the knowledge typically acquainted with the USA and Canada. The course provides a basis for the understanding of the institutional system and the American and Canadian cultural heritage, the development of vocabulary relating to this field, as well as the foundation for later literary and linguistics studies. It also enables the students an insight into the cultural background of one of the leading political powers of the world. Separate units deal with the major American and Canadian cultural eras, including music, painting, architecture and other arts.</p> <p>Teaching methods:</p> <ul style="list-style-type: none"> • active learning • group work • case-related learning 		

- problem-based learning
- individual tasks and presentation
- research-based instruction
- independent work

Evaluation criteria: professional content, language proficiency and technical language terminology

Course requirements:

Lecture (oral exam):

- regular attendance of lectures
- 1 mid-term and 1 end-term test; test results will count for 50% of oral exam final grade. Besides regular attendance (70%<), the tests are the prerequisites for the oral exam.

Assessment & Grading:

Fail:

Indicates that the student has not demonstrated to the satisfaction of the department and has not completed the requirements of the course.

Pass:

Indicates that the student has demonstrated to the satisfaction of the department and fulfilled the minimum requirements of the course.

Satisfactory:

Indicates that the student has demonstrated an average level of competence within the course.

Good:

Course requirements have been met, with only minor mistakes.

Excellent:

Outstanding, faultless work and competence.

Department/faculty responsible for the course: Department of English Language and Literature

Required average students' working hours (number of credits multiplied by 30):
3x30 =90 working hours

Individual assignments (expected number of hours and list of activities):

Assessment and analysis of unknown texts, including textual interpretation, terminology, as well as presenting views and opinions regarding textual interpretation.

Course leader:Dr.habil. Kodó Krisztina

Lecturers: László Zsolt Zságer