

Entrance Exam for international applicants to the BA in Jazz Vocal & Instrumental Performance

1. (First) Circle

Curriculum Vitae (to be sent as attachment to the Application Form!):

Two recorded pieces with different characters and tempos submitted: first piece must be a jazz-standard, second can be either a jazz-standard, an original, a folksong, an R&B-, a soul- or pop-rock-piece! There are no strict stylistic restrictions, however, first piece should be performed in the traditional jazz-idiom, while the other can contain modern jazz-, fusion-, ethno-, pop-rock-, R&B- or soul-elements as well, either originally or as in form of an arrangement!

2. (Second) Circle (practical exam):

Duration cca. 30 minutes

- a) Short interview focusing on applicant's motivation
- b) Music Theory (cca. 15 minutes)
- c) Identification of triads and fourth chords by listening and in the form of oral responses. Inversions of triads are also part of the listening exercise! (major triad, minor triad, augmented&diminished triad, dominant 7th, minor 7th, major 7th, minor triad+major 7th, major 7th with augmented 5th, diminished, half-diminished, diminished triad+major 7th)
- d) Identification of scales (modes of major scale, modes of harmonic&melodic minors, half-diminished scale, whole-tone scale, pentatonic, blues-scale) by listening and in the form of oral responses.
- e) Dictation of a simple, 4-bar, tonal, non-modulating melody, to show by camera.
- f) Re-singing or re-playing of rhythms after listening.

Performance of a characteristic piece, well-representing the strengths of the applicant, either in solo, with accompaniment or „minus one”. There are no stylistic restrictions, but a big advantage is a good knowledge of jazz-idioms, and quality is a requirement, meaning that we are waiting for performances from the genre of jazz, ethno, R&B, soul or pop-rock