

<b>Course title:</b> <b>American Literature from the Turn of the Century to the 2<sup>nd</sup> World War</b>		<b>Credits: 5</b>	<b>Course code:</b>
<b>Type of the course</b> Lecture Seminar Practice	<b>Assessment:</b> <b>Examination</b> Performance-based grade Approval		
<p><b>Semester</b> (according to the standard curriculum): 4th semester  <b>Course availability:</b> according to the standard curriculum  <b>Language of instruction</b> (if not in Hungarian): English  <b>Prerequisites:</b> Introduction to Literature  <b>Type of the course</b> (<b>compulsory</b>, obligatory elective, free elective):  <b>Course schedule:</b> <a href="http://www.kodolanyi.hu/neptun/">http://www.kodolanyi.hu/neptun/</a></p>			
<p><b>Course objectives:</b>  This course aims to develop students' reading and analytical abilities, the ability to understand and evaluate literary works, to analyse sources, to discover interrelationships in a wider literary context, to get to know means and methods through which they can expand their knowledge, to study the historical background of the literary era in question.</p>			
<p><b>Learning outcomes</b> (based on professional competences):</p> <p><b>Knowledge:</b>  knows the special terminology of the different fields  knows the characteristic research issues and analysis and interpretations methods of American Studies  Has an overview of the various historical sciences</p> <p><b>Skill:</b>  the ability to prepare written analyses  the ability to find and apply the adequate scholarly methods</p>			
<p><b>Attitude:</b></p> <ol style="list-style-type: none"> <li>1. understands and accepts that cultural phenomena are historically and socially determined and variable</li> <li>2. continuously develops professional competence</li> <li>3. continuously develops reading comprehension and text production skills related to relevant tasks</li> </ol>			
<p><b>Autonomy and responsibility:</b></p> <ol style="list-style-type: none"> <li>1. integrates acquired knowledge regarding American studies</li> <li>2. is open to understand the background sources relating to Anglo-Saxon cultures</li> <li>3. takes responsibility for his texts and is aware of the potential consequences, avoids plagiarism</li> </ol>			
<p>The course introduces students to general areas of literature. The students acquire basic research methods, and will be able to apply different interpretations of literary works based on different theoretical concepts. Through seminar work they will be able confront different ideas, and they will also extend their knowledge in preparing research papers based on special sources.</p>			

**Teaching methods:**

Lecture  
Active learning  
Autonomous learning  
Pairwork  
Group work  
Text analysis  
Presentation

**Prerequisites: Introduction to Literature****Requirements** (exam's evaluation criteria and list of topics):

In the course of the semester:

Active participation in class  
Home assignments, written and oral  
Presentations

The exam comprises 50% of the final mark, the other 50% is the semester mark.

**Assessment & Grading:**

Fail:

Indicates that the student has not demonstrated to the satisfaction of the department and has not completed the requirements of the course.

Pass:

Indicates that the student has demonstrated to the satisfaction of the department and fulfilled the minimum requirements of the course.

Satisfactory:

Indicates that the student has demonstrated an average level of competence within the course.

Good:

Course requirements have been met, with only minor mistakes.

Excellent:

Outstanding, faultless work and competence.

**Department/faculty responsible for the course:** Dept. of English Language and Literature

**Required average students' working hours** (number of credits multiplied by 30): 150

**Course leader:** Dr. Wertheimer Gábor

**Lecturers:** Dr. Mohácsi Eszter, Dr. Wertheimer Gábor