



Erzsébet Farkas

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Work experience

Present

- Lecturer of Classical Soloist Singing, Department of Jazz, Pop-Rock, Ethno, **Kodolányi János University** of Applied Sciences, Székesfehérvár, Hungary
- Associate Professor of Soloist Singing, Department of Music **Eötvös Loránd University, Budapest, Hungary**

2009-2016

- Professional advisor (Musical Coach) for musical pieces and singing in various roles, **Hevesi Sándor Theater, Zalaegerszeg, Hungary**

1988-2000

- Szombathely Symphony Orchestra, Hungary – permanent soloist
- Yeungnam University, Taegu, South-Korea – guest professor for soloist

1989-1994

- Szombathely Symphony Orchestra – Oratorio Choir, Szombathely, Hungary – singing coach

1984-1986

- Csokonai Theatre – Debrecen, Hungary – singer

Post Graduate Courses, Conferences

- **2005** International Congress of Voice Teachers – Vancouver, Canada
- **2004** Federation of German Music Teachers Yearly Congress – Halle, Germany
- **2002-2003** Master Teachers and Singers Week – Westminster Choir College of Rider University – Princeton, USA

- **2001** International Congress of Voice Teachers – Helsinki, Finland
- **2000** National Association of Teachers of Singing Congress – Philadelphia, USA

Master classes, scholarships

- **1995** Walter Moore course (Vienna) – Hungary
- **1994** Gary Burgess course (Buffalo, MET) – Bratislava
- **1993** Schruns International Music Workshop for Professional Musicians (Schruns Internationale Musikwerkstadt für Berufsmusikerinnen) – Austria
- **1992** Budapest International Young European Strings – Hungary

Competitions

- **1991** International Nico Dostal Singing Contest Gala – Vienna, Austria
- **1990** Pannon Autumn Festival Prize – Hungary
- **1986** Competition in memory of Liszt – Hungary (1st place)
- **1985** Competition in memory of Brahms – Hungary (3rd place)

Music productions

- Festival record
- Centuries of Hungarian Church Music Volumes: 1, 2 & 4
- Paris – Andalusia – Rome (Spanish songs)
- The Music of the Esterhazy Court

Memberships

- Hungarian Music Culture's Friendship Society (Regional Representative)
- Hungarian Music-Historian's League
- Federation of German Music Teachers (Representing Hungary)
- European Voice Teachers Association
- National Association of Teachers of Singing
- International Congress of Voice Teachers
- Hungarian-Korean Friendship Society

I began my music education by playing the piano at a local music school. At a music-education centred High School, I studied **composing** and **music theory**. I graduated college as a **Singing Soloist Artist Tutor** at the **Franz Liszt Academy of Music in Debrecen**, and as a student of Eva Szerdahelyi-Raics, I have received a **Music Educator Master's Diploma**. During my college studies I sang at the local Csokonai Theater.

Besides teaching at the college, I have been **performing** a wide variety of music, for example oratorio, cantatas, classical romantic and contemporary composers' creations. My repertoire also includes many opera and operetta roles. I have participated in many Hungarian and world-wide premieres and premiere of music pieces. I was a permanent soloist for the Szombathely Symphony Orchestra for a decade and I toured with other noted orchestras, as well.

I have made appearances in **Austria, Germany, Slovakia, Russia, France, Belgium, Finland, Sweden, United Kingdom** and the **Far East**.

- I was a soloist of many oratorios at the **International Mozart Symposium** in Graz, Austria in the year of Mozart (1991).
- I was a soloist for the **Ensemble Baroque de Savaria** in France at the Prieure de St-Julieb-d' Olargues Baroque Festival in 1993.
- From 1998 I have been periodically invited to appear as a soloist for different leading orchestras to recitals and concert tours in the Far East. Besides appearances in **all major cities of South Korea**, I toured with the **Austrian Vienna Walzer Orchestra** in Hong Kong in 1999.
- Between 2009 and 2016, I worked as a **professional advisor for musical pieces** at the Hevesi Sándor Theater in Zalaegerszeg as well as singing in various roles.
- Since 2002, for 16 years now, I have been touring the **major cities of China** with the Vienna based **J. Strauss Orchestra** on a yearly basis. I was the soloist of the **Vienna Mozart Soloists Orchestra** in 2003 and I sang with the **Wiener J. Strauss Walzer Orchestra** in 2004.
- Since 2016, I have been working as a Lecturer of Classical Soloist Singing, Department of Jazz, Pop-Rock, Ethno, **Kodolányi János University of Applied Sciences**, Székesfehérvár, Hungary

I conduct **continued education courses for music teachers** in Hungary and courses for soloists in Europe and overseas. My students are successful in competitions. Many of them work as a soloist or part of a choir all around the world – from Hungary to New Zealand.

I received a **For Music and Sports Award** from the University of Western Hungary in 2005 in recognition of my work in music education. As part of my work I participate in the **Socrates-Erasmus Project**, in which we organize professional cooperation between Hungarian universities and other foreign universities and also make teachers and students exchange programs possible.

My research field is contemporary music, especially American song literature which I am popularizing in my home country. I participated in many conferences over the course of my career:

- In 2000, I was the first Hungarian who had been invited to the National Association of Teachers of Singing (NATS).
- In 2001, in Helsinki, Finland I represented Hungary at the International Congress of Voice Teachers (ICVT) which is held in every four year.
- In 2002 and 2003, I was invited to the Princeton Westminster Choir College of Rider University Master Teachers and Singers Week, which is held during summer every year.
- In 2004, I participated in the Federation of German Music Teachers (Bundesverband Deutscher Gesangspedagogen) meeting in Halle, Germany.
- In 2005, I represented Hungary in Vancouver, Canada on the International Congress of Voice Teachers (ICVT) where I was admitted as a first Hungarian member.
- Mainly because of my continuous work, Hungary joined in to the European Voice Teachers Association (EVTA).